

ELIZABETH LUCAS

Stage & Screen Director, SSDC

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FEATURE LENGTH MOVIES

Clear Blue Tuesday

A Rock Movie Musical, Clear Blue Productions, www.clearbluetuesday.com

Eleven New Yorkers change course after catastrophic events illuminate the gap between what they pursue and what makes them happy

Red Hook

A Horror Flick, Red Sand Media LLC, www.redhookmovie.com

Agoraphobic freshman in New York City must join a scavenger hunt to save her boyfriend from a murderous gamemaster

Fade to White

A New York Sci Fi Fantasy, www.fadetowhitmovie.com

Unforeseen consequences of lost love echo tragically across generations

STAGE MUSICALS

Trump Plaza, Atlantic City

Jekyll & Hyde

Footloose

Surflight Theatre

Jekyll & Hyde

Victor/Victoria

My Fair Lady

New York Musical Theatre Fest

The Last Starfighter

Best Actor Award: Danny Binstock

Captain Gravy's Wavy Navy

World Premiere

The View From Here

World Premiere

Best Actor Award: Shonn Wiley

Other

Hello Again (Midwest Premiere)

**Recipient of 2 After Dark Awards,
Recommended for a Jeff Award**

Kiss of the Spider Woman

The Musical – The Gallery Players, NYC

Rapunzel

Marriott's Lincolnshire Theatre, IL

SHORTS

Isabella Rico

Movie Musical Short Film (16mm)

Glass Bubble Productions

'Til Birth Do Us Part

Movie Musical Short

Raw Impressions

Fascinating Rhythm

Gershwin Foundation/Vail Film Fest

Isabella Rico Awards & Festivals

Special Achievement Award: Best Musical Short, Santa Monica Film Festival

Best Director: (Women's Category), Zoie Film Festival

In Competition: Hamptons International Film Festival, Rhode Island International Film

Festival, Palm Beach International Film Festival, Ohio Independent Film Festival

Independent Pictures 10th Anniversary Celebration, Annapolis Film Festival, Deep

Ellum Film Festival

Opening Night Film: 2003 San Francisco World Film Festival and Marketplace

Plus 18 additional festivals

OTHER

Opera

Hansel and Gretel

Chicago Opera Theater TYA

The Old Maid & the Thief

The Bus to Buenos Aires (Premiere)

Premiere Season – Door County Opera

Revue/Staged Concerts

Holidays Around the World

Carnegie Hall

Young Peoples' Chorus of NYC

Crossing the Divide

Bank of America Celebrity Series

Theatre

Gin Game

Art

Surflight Theatre

The Soul Song of La Loba

Women of Color Arts Festival, La MaMa

New Musical Development: Elizabeth is a Founding Producer of the New York Musical Theatre Festival. She has directed dozens of readings and workshops and consults as a dramaturg.

Assistant Directing: Elizabeth has assistant directed over 30 musicals, plays and operas with directors Walter Bobbie, Rhoda Levine, Simon Callow, Mark Hoebee and others, at theatres such as Glimmerglass Opera, Paper Mill Playhouse, City Center Encores!, Lyric Opera of Chicago, Chicago Opera Theatre, Marriott's Lincolnshire Theatre, and the Chicago Humanities Festival.

Education: Northwestern University Bachelor of Music in Lyric Theatre, NYU Certificate in Film

Selective Affiliations: Society of Stage Directors & Choreographers, New York Women in Film & Television, League of Professional Theatre Women, Commercial Theatre Institute (14-Week), Berlin Film Festival Talent Campus, Lincoln Center Theatre Directors Lab