



glassbubble
elizabeth lucas
productions

RELENTLESS
& PURSUITS

present

*Shonn Wiley** in



the view from here

music and lyrics by *Timothy Huang*

book by *Timothy Huang* in collaboration with *Elizabeth Lucas*

music direction by
*David Epstein***

choreography by
Shonn Wiley

trumpet
Tim Byrnes

lighting design by
Daniel Ordover

stage management by
*Valerie Lau-kee Lai**

set design by
Elizabeth Lucas

associate produced by
Meredith Patterson

casting by
Michael Cassara

production assistance by
Justin Lin

directed by *Elizabeth Lucas*

45th Street Theatre • 354 West 45th Street
Sept 27 - 8:00pm • Sept 29 - 4:30pm • Sept 30 - 11:00pm • Oct 2 - 1:00pm

Tickets for other shows can be purchased at www.NYMF.org
or by calling TheaterMania at 212-352-3101

It started with a book...

Elizabeth Lucas and I were having drinks a little less than a year ago, when I told her about this idea I had for a song cycle. "This writer looks out his apartment window at the beginning and describes all these amazing things. Then, ninety minutes later, at the end of the show, he looks out the exact same window and sees something completely different." I went on.

After explaining my concept, Elizabeth took a tall moment, sipped her Cosmo and said, "If you're writing what I think you're writing, you might want to look into this book by Elizabeth Kübler Ross." I wrote down the title and soon after, completely forgot about it. When, two weeks later, the book arrived at my doorstep without a return address, I naturally assumed it was from her. A 'good luck in your research' token. I read the book, found that it was exactly what I was writing about, and put it up on a shelf somewhere.

Two months later, after all the dotted lines were signed, I mentioned the book in passing. "But I didn't send you that book, Tim," she replied. And its origins have been a mystery to both of us ever since. True story. I guess sometimes the things we need just find us. In that way I don't think it inappropriate that this story's hero holds everything to his own book. That it is, in many ways, his compass. It may even be what brought you to this theatre today, not knowing a thing about our play.

To the mysterious angel who sent me that book twelve months ago, thank you. To you mysterious folk sitting in the soft padded seats, squinting at the fine print, thank you as well. We've fashioned something here that's very special to us, and we're grateful for the chance to share it with you. -T. M. H.

ssdc

The Director is a member of the *Society of Stage Directors and Choreographers, Inc.*, an independent national labor union.




Actors' Equity Association was founded in 1913 to protect Actors from the severe mistreatment that permeated the industry at that time. Since its inception, Equity has had only thirteen Presidents. Its current President is Patrick Quinn. The 39,000 member association consists of distinguished stars and other professional Actors and Stage Managers who work nationwide, from New York's Broadway to Los Angeles, from

Minneapolis to Miami Beach, in regional, stock, and dinner theater, and in theaters for young audiences which are the audiences of tomorrow. These Actors and Stage Managers are committed to working in the theater as a profession, not an avocation, and bring to you the finest professional training and experience. By presenting Equity productions, this theater offers to you, our audience, the best entertainment presented by the finest quality Actors and Stage Managers your admission dollars can buy.



Local 802, AFM was chartered in 1921 for the protection of musicians in the Greater New York area. The union represents over 10,000 professional musicians and is part of the international American Federation of Musicians (AFM) which has over 100,000 members all across the country. Local 802 is a member driven self-governing and self-supporting labor association. Since its inception, the local has been fighting for the interests and well-being of musicians employed in New York's music and entertainment industries. The union is dedicated to the promotion of live music and music education.



Songs

Overture – A Little Part of Every Day

Six Flights

First Letter To Kelly: The View From Here

Five Days

Unstoppable

Second Letter to Kelly: Only Words

How Do People Do This Every Day?

Third Letter to Kelly: Don't Ask Why (A Three Part Rant)

Conversation With Sam

The Wanderer

A Little Part of Every Day (reprise)

Promise

Last Letter to Kelly: Love Always

The View From Here is performed in one act with no intermission.
It takes place in Manhattan, over the course of twelve months.

Equity Approved Showcase

*Actor and stage manager are appearing courtesy of Actors' Equity Association.

** This musician appears courtesy of the Associated Musicians of Greater New York, Local 802 AFM.



Shonn Wiley (Actor/Choreographer) recently played Richard Loeb in The York Theatre's production of *Thrill Me* directed by Michael Rupert. Prior to that Shonn played Younger Brother in *Ragtime* at Paper Mill Playhouse under the direction of Stafford Arima.

Broadway: Shonn made his debut in the original cast of the Tony Award winning revival, *42nd St.* He understudied the role of Billy Lawlor, and shortly after opening, performed the role, catching the attention of producers and theatergoers alike. After completing his run on Broadway, Shonn was asked to star as Billy

Lawlor in the groundbreaking Moscow production of *42nd St.* Receiving rave reviews for his performance, Shonn became one of the first Broadway leading men to perform an American musical in Russia. Last fall Shonn originated the role of Dr.

Jack Seward on Broadway in Frank Wildhorn's musical *Dracula* at the Belasco Theater. **Regional Credits:** *On A Clear Day...(Encores!)*; Gerard in Frank Wildhorn's *Camille Claudel* (Goodspeed); Jim, *I Love a Piano* (Denver Center); Dickon, *Secret Garden* (5th Avenue Theater); Henrik, *Little Night Music* (Wheeling Symphony); Charlie Dalrymple, *Brigadoon* (MTW); Huck Finn, *Big River* (Crowell Opera House).

Television: Young Josh, *Guiding Light*. Shonn graduated from Carnegie Mellon University with a BFA in Acting from the School of Drama.

www.ShonnWiley.com



Timothy Huang (Book, Music and Lyrics/Co-Producer) has performed in theatre, film and TV in and around the New York area since getting his BFA in acting from NYU/Tisch and CAP21 in 1997. Theatre credits include the world premiere of *Shanghai Lil's* at Pan Asian Rep, the rock musical *Making Tracks* with Second Generation, NAATCO/Ma-Yi's *You Can't Take It With You* and *Forbidden City Blues* at Stamford Theatre Works. He also originated the role of Moxa in *The Remarkable Journey Of Prince Jen* for which he earned the coveted title: Asian Answer To John Cleese, and performed the role of Kaji in Dennis Schebetta's *Burning Botticelli* at the 2004 New York Fringe Festival.

Screen credits include appearances on *Late Night With Conan O'Brien*, *SNL*, *Yongsoo Park's Free Country* (Jason Kim), *The Accident* (with Amy Acker and Sarah Clarke), and HBO's *The Sopranos*. Timothy also originated the role of Tim in the series *Hoop Guys* for the AZN network and provides voices for the Chiclets campaign: Five Words That Sound Dirty But Aren't, the Snapple White Tea Farmer and Rock Star Games' hit release Grand Theft Auto: San Andreas.

As a writer, Timothy has written book and lyrics for the computer animated short *And Then There Were Two* with composer Carl Fernstrum (NYU/GMTWP), and music for the one acts *Breathing Mars* with playwright Liz Duffy Adams (*Warning: Not For Broadway Or The Met Either*) and *Kissing Nick* with playwright Catherine Ward (Raw Impressions). His first full-length, *So Far So Good*, for which he wrote music and lyrics, prompted him to go to NYU a second time for his MFA in musical theatre writing. His second full length and graduate thesis, *And The Earth Moved* was a finalist for the National Music Theatre Network's New Voices Prize in 2004 and one of the top five audience favorites in the 2004 New York Musical Theatre Festival, which hosted its premiere production.

Special thanks to Elizabeth, Shonn and Meredith for their incredible talents and support. And also for their love of alcohol. Thanks also to Justin and Val for coming on the ride again and much love to Diane, who has often dreamt of sadness but woken herself with laughing. Also, go see *Serenity* this weekend, it's awesome.

www.TimothyHuangArts.com



Elizabeth Lucas (Director/Co-Producer) has developed new musicals for the theatre at every stage. Her Midwest premiere of *Hello Again* won two After Dark Awards and was recommended for a Jefferson Award. Her productions of *Footloose* and *Jekyll & Hyde* were



recently seen at Trump Plaza in Atlantic City. She has directed readings and workshops at Makor, The York Theatre, The Directors Company, Musical Writers Playground and others. Favorite stage directing credits include *Nine*, *Kiss Of The Spider Woman* and the Marta Kauffman/David Crane/Michael Skloff-written *Rapunzel*.

Elizabeth has assistant directed over 30 musicals, plays and operas with Tony-Winning director Walter Bobbie, international opera director Rhoda Levine, multi-award winning author, actor and director Simon Callow, Paper Mill Playhouse Associate Artistic Director Mark Hoebee and many others.

In acknowledgement of the unique nature of Elizabeth's first movie musical, *Isabella Rico*, the Santa Monica Film Festival created a Musical Short category and granted her a special achievement Award. Elizabeth produced, directed, and adapted the screenplay for the original 15 minute musical film, which also won a Director Award from the Zoie Film Festival. The film has played 32 festivals since September 2002. Other media projects include the

DV shorts *Til Birth Do Us Part* for Raw Impressions Movie Musicals, *Fantasy In Dutch* for the Vail Film Fest/Gershwin Foundation Contest, *The Audition*, starring Sue Lawless and a documentary on the musical development process for The Musical Writers' Playground.

As a producer, Elizabeth is one of the founders of the New York Music Theatre Festival, for which she spearheaded the Movie Musical Screening Series in 2004. She also founded the Door County Opera and the Chicago Directors' Forum and assistant produced the concert musical Galas for two seasons of the Chicago Humanities Festival. She has been a featured writer for Spunk Magazine, Great Lakes Stages and Stage Directions magazines.

Elizabeth is a member of the 2004 Berlin Film Festival Talent Campus, the 2004 Commercial Theatre Institute 14-Week Program, the League of American Theatres Producer Development Program and the 1998 Lincoln Center Theatre Directors Lab. She received a Bachelor of Music in Lyric Theatre from Northwestern University and a Film Certificate from New York University.

www.elizabethlucas.com

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GLASS BUBBLE PRODUCTIONS is dedicated to developing musically driven stories in whatever media best suits them.

David Epstein (Music Director) In 2000, David graduated NYU with a degree in Jazz Performance, earning the Jazz Student Of The Year Award. His first major gig – a weekly duo hit at the world-famous Birdland jazz club, lasting four and a half years – led the way for other performances there, including opening for a Lee Morgan tribute and sharing the New Year's Eve stage with Little Jimmy Scott. Through contacts made at SUNY Purchase, where he received a Masters with highest honors in May 2004, David has gone on to perform with Ray Vega and Jon Faddis, with Ray at his weekly gig at Kavehaz and with Jon, most recently, at the IAJE conference in NY. David was the pianist at the National Arts Club's presentation of its Medal of Honor to Dave Brubeck in 2003. He has also performed abroad in Switzerland, Israel, Italy and Greece.

Meredith Patterson (Associate Producer) is proudly marking her theatrical producing debut. She recently produced, composed, and recorded her debut album 'MerieNYC' (due in October). She continues to be very successful acting in such notable projects as the films *Broken Flowers* w/Bill Murray and Disney's *The Princess Diaries II*. She has starred in Steve Martin's play *The Underpants* (Geffen Playhouse), Julie Andrews directorial debut as Polly in *The Boyfriend* (Bay Street Theater), and Peggy in recent Broadway revival of *42nd St*. Meredith just played Katie Brown in the reading of *Calamity Jane* and will be reprising her role as Judy Haynes in *White Christmas* in LA. www.meredithpatterson.com

Valerie Lau-kee Lai* (Stage Manager) Broadway Credits: *Carousel* (LCT), *Chronicle of a Death Foretold* (LCT), *The Capeman*, *Miss Saigon*, *Grease!*, *Phantom of the Opera*, *Lion King*, *Aida* (Disney), *Wonderful Town*. National Tours: *The World Goes 'Round*, *Secret Garden*, *Phantom of the Opera*, *Carousel*, *Sunset Boulevard*, *Whistle Down the Wind*. NYMF '04: *And the Earth Moved*. Broadway performance credits: *The King & I* with Yul Brynner, *Smile* by Marvin Hamlisch.

Daniel Ordover (Lighting Designer): Off-Broadway: *Pieces (of Ass)*, *Ears on a Beatle*, *Sholom Aleichem—Now You're Talking*, *It's Beginning to Look a Lot Like Murder*, *Cooper Savage*, and the revival of *Shopping and Fucking*. Opera and regional theater: Chicago, Portland, Baltimore, Miami and around the country. Festival and installation designs: *The Tribeca Film Festival*, *New York Musical Theatre Festival*, and *The New York Fringe Festival*. Awards: 2005 NY IT Award Outstanding Lighting Design, 2001 Portland Drammy Award Best Lighting Design, and 2000 OOBRA Award Best Production. Daniel is a graduate of Northwestern University.

Tim Byrnes (Trumpet) has been a trumpeter and composer in New York City since 1998. He has played and written for various bands, including Candiria, Budd Dwyer, Romance, and Friendly Bears. He currently resides in Washington Heights.

Michael Cassara (Casting Director) NYMF: *6 Women With Brain Death*, *Project Footlight*, *Bingo City* and *The Woman Upstairs* (2004). Other credits include *Joy* (Off-Broadway), *The Unauthorized Autobiography of Samantha Brown* (Makor) and Douglas J. Cohen and Cheryl Davis's new musical *Barnstormer*. Michael is presently at work directing a reading of a new musical called *Bump In The Road*, taking place as part of NYMF on 9/29. Please visit MichaelCassara.net.

Justin Lin (Production Assistant) graduated from Washington University in St. Louis in 2000 with degrees in Economics and Marketing. Following three years in finance, he moved to the Tri-State area in 2004 to pursue a career in entertainment marketing. He worked for an independent music label for a year and was a producer for Timothy Huang's *And the Earth Moved* in the inaugural NYMF of 2004. Justin is excited about this year's show, and thanks Tim for his writing and for the opportunity. He also thanks Winnie, Nikki, and Tasha for their strength and support.

Glossary

BotCon (bót • con)

1. *n.* An annual convention wherein lovers of Transformers®, a popular 1980's toy line of transforming robots from Hasbro, gather to buy and sell toys, spend time with like minded individuals and speculate on the future of the now billion dollar franchise. 2. *n.* Someplace the author has never been. e.g.: *Timothy Huang has never been to BotCon, and you can't prove otherwise.*

Fugly (fúg • lē)

1. *Adj.* Not pretty.

Writer's Marketplace (rīt • erz, mǎr • kīt • plās)

1. *n.* The anthology of publishers, independent book presses and literary agencies used by new writers seeking exposure. Published annually by Writers Digest Books.

Other Support

Venue Director	Natalya Brook
Venue Technical Director	Anjeanette Stokes
Photography	Timothy Huang & Meredith Patterson
Production Counsel	Dan Chen

Dedicated to

Cole, Ela, John-Michael, Jordan, Julia, Laura, Lucky, Madelyn, Maya, Michael, the "Peach-Face" Miranda, Samantha, Tal and Victor

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For more information, please contact view@glassbubbleproductions.com.

Dedicated to discovering new work and new artists, The New York Musical Theatre Festival celebrates the diversity, creativity, and future of musical theatre. NYMF is a flagship program of the National Music Theater Network, a 501(c)(3) not-for-profit organization, and is America's largest annual musical theatre event. NYMF is produced in association with *Cadillac* and *Virgin Megastores* and proudly supported by *amNewYork*, *Village Voice*, *WB11*, *Receptasign*, *King Displays*, *WNYC*, *Reuters Financial*, *Niaterra Design Studio*, *Rosco Lighting*, *Scharff Weisberg Inc*, *Dodger Stages*, *TheaterMania.com*, *BroadwayWorld.com*, *Broadway.com*, *Izze*, *Manhattan Living*, *HX*, *Zero In Media*, *Panasonic Astrovision*, *Next*, *BroadwayBox.com*, *HotNYCdeals.com* and *TheMenEvent.com*. For more information, visit www.nymf.org.

New York Musical Theatre Festival - 1697 Broadway, Suite 902, New York, NY 10019
p: (212) 664 0979 – f: (212) 664 0978 – w: www.nymf.org – e: info@nymf.org

Kris Stewart, **Executive Director**; Isaac Robert Hurwitz, **Producing Director & Head of Programming**;
Geoff M. Cohen, **Executive Producer**; Kathryn Schwarz, **Director of Operations**; Megan Skord, **Marketing Associate**; Russell Kolody, **Public Relations**; Jennifer Verdonck, **Executive Assistant**; Rick Bloom, **Production Manager**;
David Leidholdt, Miranda Lundskaer-Nielsen, Matt Murphy, Marie Reynolds, Steven Yuhasz, **Associate Producers**.